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**A MUSICAL INSTRUMENT.**

BY ELIZABETH BARRETT BROWNING.

What was he doing, the great god Pan,  
Down in the reeds by the river?  
Spreading ruin and scattering ban,  
Splashing and paddling with hoofs of a goat,  
And breaking the golden lines at all  
With the dragon-fly on the river.

He tore out a reed, the great god Pan,  
From the deep cool bed of the river!  
The liquid water turbidly ran,  
And the broken lines a-dying lay,  
And the dragon fly had fled away  
Ere he brought it out of the river.

High on the shore sat the great god Pan,  
While turbidly flowed the river,  
And hacked and hewed, as a great god can,  
With his hard bleak steel at the patient reed,  
Till there was not a sign of a leaf indeed  
To prove it fresh from the river.

He cut it short, did the great god Pan,  
(How tall it stood in the river!)  
Then drew the pith like the heart of a man  
Steadily from the outside ring,  
Then notched the poor, dry, empty thing  
In holes as he sat by the river.

"This is the way," laughed the great god Pan,  
(Laughed while he sat by the river!)  
"The only way since gods began  
To make sweet music that could succeed."  
Then dropping his mouth to a hole in the reed,  
He blew in power by the river.

Sweet, sweet, sweet, O Pan,  
Piercing sweet by the river!  
Blinding sweet, O great god Pan!  
The sun on the hill forgot to die,  
And the lilies revived, and the dragon-fly  
Came back to dream on the river.

Yet half a beast is the great god Pan  
To laugh, as he sat by the river,  
Making a post out of a man.  
The true gods sigh for the cost and pain,  
For the red that grows nevermore again  
As a red with the red in the river.

**THE MERCHANT AND THE PUGILIST**

OR,

**THE SCHEMES OF A COURTESAN.**

FOUNDED UPON AN EPISODE IN THE SECRET HISTORY OF  
YANKEE SULLIVAN.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY EAGLE EYE.

CHAPTER III.

*Card Party—Tukey Discovered—The Trap—Awful Fate.*

As I have introduced in the person of Moll Hayes my principal female character, I will describe more particularly the room or rather cavern wherein were seated, in company with a large and motley assembly, Jack Bandon and his companion, Tom Jenkins.

It was a place of triangular formation, and the walls were covered by a thin and very rough plastering, which was there was crumpled and broken, exposing to the view of all of the room. Large rafters, the interior of which were filled with thick cobwebs, composed of soiling, and the plaster on the stone wall just mentioned, glistened with drops of bright, cold dew. The floor of the cavern was of brick, and it seemed as if it had been carefully laid. Three doors on three different sides gave entrance to the place, and one of them, that through which our three crossmen entered, was the only one that was or had been open during the evening. Flash, cheap pictures hung from the walls, and a number of small tables, large enough to accommodate four persons, were arranged throughout the apartment, and nearly every table surrounded by its full complement.

It would be a useless expenditure of paper, ink and time to describe every character in that mixed assembly. The writer of these pages will not attempt the herculean task, but will simply call the attention of the reader to a group of persons sitting apart from the rest, and engaged, it seemed, in an interesting game of cards. It consisted of five persons, of good and powerful stature, and one of them, from his peculiar and dignified appearance, would command immediate attention.

He was a tall, slender built man, with long, brown hair, a beard of short, coarse, and coarse hair, his eyes pale, and in starting contrast to the color of his hair. His eyes, too, were dark, thoughtful and frowning, though a keen observer could see that the mind was at work, engaged in keeping the passing back. His nose was of that peculiar shape known as Roman. His dress was a loose dark coat, flesh pants, a vest of black velvet, spotted with white, from which dangled a heavy chain of gold, ornamented with a number of seals, and his hands, which were very white, were superabundantly ornamented with rings. A dark soft felt hat was on his head, and "cocked" in a manner peculiar to a member of the fancy.

The dress of his companions was somewhat similar to his own, varying only in color, or its style of arrangement.

Scattered throughout the place were many others clothed in the same dress, and redolent with the perfume of—bad cigars and worse rum, some lying back as if asleep, with their hats laid conveniently over their eyes, and others with their legs upon the table smoking a cigar or sipping from mugs of ale.

Though the party I have but now described were engaged in play, still the nervous manner in which the cards were handled, and the frequent glances which at times they cast around the place indicated minds but at all times they seemed as if pondering upon some desperate enterprise, and wishing internally that, whatever it was, it were over.

At times, the eyes of the leading character of the group, we have described, would glance in the direction of Bandon and Jenkins, and then his eyes would rest for more than a minute, when suddenly, as if fearing the action would be seen, they were instantly withdrawn.

Immediately on the departure of Carl Darsden from the cavern, the notice of Jack was attracted by the sharp and stolen glances of the individual opposite, and the very moment he turned his gaze upon him, his lips moved with an almost imperceptible quiver, his fingers closed tightly around his glass; but suddenly recovering his presence of mind, he commenced coolly to siphon liquor. Gradually he inclined his head towards Tom Jenkins, and when the eyes of his lynx-eyed neighbor was turned away from that direction, he said,

"I'm so cool, or the game's up! Don't move! In yonder corner sits Moll Tukey and a part of his squad. The marshal has his long brown wig, and beard; he's sitting on the left of Bristol Bill, who's been laying low the last week on account of that crib on Washington street. Bill has spotted them, by G—! he's made the secret sign to Jim Burgess—J's going out with a tray, as if for rum. Wait for the bell, then for the door—keep your eyes peeled, for the girls will be doused quicker'n a wink. By—blood will flow here to-night!"

While he was speaking, the face of Jenkins assumed a dirty purple, and he placed his hand to his neck as if fearing that the neck-tie of the law would soon encircle it safe and secure. However, he preserved his position and presence of mind, and with seeming carelessness listened to the words of Bandon. He essayed once or twice to cast his eyes in the direction of the notorious cracksmen and expert look-poker, Bristol Bill; but the fearful danger of his position restrained him, and his eyes remained fixed on Jack, on whose ingenuity, wit and discretion he placed the utmost reliance. At last, after a long pause, he bent forward and said:

"Jack Bandon, if they press me hard I'll, I'll—use the trap, I will by G—!—on me! I don't."

And the cold-blooded expression came into his eyes which characterized them in moments of excitement.

Suddenly the low tickle of a bell was heard—such as lightning nearly every man in the room—was on his feet, pistols and knives flashed in the light—a great tumult—a great uproar—and all was darkness. A terrible rush was made for the various doors

NEW YORK, SATURDAY, OCTOBER 21, 1860.

of the old S. church, threw his arm about the plump waist of the fair courtesan, and with her passed hurriedly into the chamber.

CHAPTER V.

*The Panel Game—Anderson Caught and Fleeced.*

About half past nine noise was heard at the front entrance of the mansion, the door was thrown violently open, voices were heard as if in expostion in the hall below, and then a hasty step ascended the stairs; it approached the chamber occupied by the court-jester and his victim, and in a moment was at the couch whereon reclined the upright and moral-minded citizen. With feelings of surprise and mortification did the merchant survey the tall form and swarthy face of the intruder. The poor rogue was tightly clasped in the embrace of his traitor partner, and this state of things Carl Darsden viewed with a look of keen satisfaction.

The action of the intruder was so great that he found it impossible to give vent—in words—to his surprise. But he soon recovered himself, when Darsden, drawing from his breast a pair of pistols, exclaimed with savage ferocity—

"H—l—l—l—l, I have found you out at last! I have hunted you for three long months, but to find you in the arms of a vile paramour! Un, villain, or by the G—d that made me, I brain ye on the head ye have deserved!"

Old Anderson's soul was filled with horror. An intrigue with another man's wife. Good h—v—e! Here was a pretty f—! Moll Hayes gave a loud shriek of surprise, and exclaimed—

"Heaven's! 'tis my husband!" and buried her face in the clothes. The old merchant, scarcely knowing how to act, sat strapped in the bed, his hand raised; but at length, finding his voice, he cried lustily for pistols, exclaimed with savage ferocity—

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NEW YORK CLIPPER.

SATURDAY, OCTOBER 20, 1860.

## ANSWERS TO CORRESPONDENTS.

O. S. N., New York.—Hamilton Vananda, the eminent poet and romanticist, died in this city, on the 6th of December, 1859. As far as we know, his widow is residing with her parents at Brooklyn, and supports herself on the useful and respectable trade to which she was apprenticed when a child. We have heard of several endeavors, all in view of the publication of poor Vananda's completed works, though such a result, we believe, is no nearer accomplishment than it was twelve months since. The day may yet come when the name and fame of this neglected genius may be more far-spread than at present.

NEGO, Boston.—1. Ward's quickest reported time was made at Staten Island, Oct. 11, 1859, when he pulled five miles (not measured) in 35 minutes 10 seconds. At Boston, on the 25th of October, 1859, he pulled three miles in 23 minutes 16 seconds. This we believe to be the quickest sculler's time over a measured three-mile course ever made in this country. We have no knowledge of Ward having pulled a race of a single mile. 2. Mr. R. F. Clark pulled two miles in a race at Nahant, on the 16th of Sept., 1859, in 14:02, which we believe is the quickest.

ON HIS MUSCLE.—1. We enquired of a "lifting machine" individual, what his apparatus cost, and he replied \$30, but he was evidently afraid that we intended going into the business, to his detriment, and gave us that fabulous price in order to scare us off. We have since learned that their value is about \$30. 2. These machines are not well adapted for exercise, being too severe to start with, and only bring sufficiently into play the muscles of the upper part of the body. The pulleys are a much better contrivance.

O. P., Brooklyn.—The American actress and true lady to whom you refer, having long ago earned for herself a reputation which ought to deserve unmixed doubt. In reply to your question, we are only to state that the report you speak of was the concoction of a notorious "black mailer," still disgracing the press of New York, and originated simply because Miss C. very properly refused to be taxed for eulogisms in an obscure weekly.

READER, Boston.—Your dog, we apprehend, is afflicted with paralysis, and if otherwise in health, we should suppose that frequent friction of the parts affected, aided by some stimulating emulsion, would at least ameliorate his condition, if not entirely effect a cure. Soap liniment, with some liquor ammonia added, would make a good lotion.

BRISTOL BRICK, Pembroke, Mass.—1. What is the price of boxing gloves, including freight here? 2. What has become of Prof. Lowe, and his balloon?.... 1. \$5 per set of four, freight about 75 cents. to be paid at your end of the route. 2. "Gone up." His friends are anxious, awaiting dispatches from "Dixie's Land," in regard to his safety.

A. K., Silver Creek, Pa.—1. We can forward those CLIPPERS gratis by copy. 2. It is not recorded, whether or not Dan Donnelly ever said he could whip Tom Cribb, but it had been announced that they were to have had a set to at Gregson's benefit, April 1, 1819, which, however, did not take place. 3. Aaron Jones is an Englishman, having been born in Shropshire, in March, 1831.

CONSTANT READER, Hopkinton, Mass.—Morrissey offered to fight Heenan, and the latter, in accepting, wished to have the battle take place before the Heenan and Sayers affair. To this Morrissey objected, stating that he would prefer to meet Heenan after the latter had decided his match with Sayers; and so the master rested, and so it remains to the present day.

ONE OF HORN'S MINSTRELS.—1. Butworth is connected with a company now making a tour of the South, we believe. 2. John Grindell is "around," and was at last a living, following his regular employment, at the Brooklyn Navy Yard. 3. Thomas King, battoone player of Baltimore, jumped 31 feet 7½ inches, over nine horses, at San Francisco.

G. G. B., North Stratford, N. H.—1. Money received, and order filled. 2. We can insert an advertisement for you, such as you desire, at our usual rates. 3. The prospect of the heroes you refer to, coming together, is not great at present; time may possibly develop matters, however.

A. F. C., Detroit.—There is no work published on canine culture that we are aware of. 2. We can forward you agreement-blanks, with rules appended, for six cents each. 3. Our INTERNATIONAL CLIPPER contains an excellent treatise on training. Will forward a paper of that date if we have one.

HILL, Philadelphia.—1. The greatest number of starters for the Lancaster St. Leger within the past ten years is 18, namely in 1851, '52 and '58. 2. The number of starters in each year is as follows:—Horses bred out of the United Kingdom and not brought to England till the 1st of June preceding the race, allowed 14½, with no other allowance; horses bred out of the United Kingdom, but trained in England for a longer period allowed 7½, unless they have claim to a greater allowance for not having won; no horse entitled to developments, however.

CRUSIER.—This reclaimed savage will make his farewell bow at the Crystal Palace and bid adieu to England at the end of October, when he will take ship with Mr. Rarey for America.

HEENAN'S BELT.—We understand a gentleman, well known for his liberality in yachting, as well as in theatrical circles, has discharged the money due to the man who, however, has not retained, and has forwarded the same to him by the last American mail.—London Era.

The "last American mail" has arrived, but the belt has not.

SIMON PETER.—The race in which Belle American took part was a running race. Flora Temple is not a running horse, but a trotter. A horse can be made much quicker by a running than by a trotting horse. Flora Temple's time is the fastest in trotting.

A. N., Rochester.—We have submitted your question to a lady, they being the best judges of such a point of etiquette, and she says, if it were her, she should by no means think it improper for a gentleman to favor her with a bouquet twice while upon the stage.

BERNARD MCNAMEE, AND OTHERS, St. Louis.—The subject has been well exhausted, and we do not care to open the affair for another discussion. Neither have we room to spare for a republication of the report of the fight.

MULLER, San Francisco.—1. Fostina has but recently been received; we will mail you a copy immediately. 2. C and D score two points for the euche. 3. Ace counts low in cutting at most games with cards.

J. MOTTRAM, Frankford.—A Mr. Hays is proprietor of the Copenhaen Grounds, Manchester, Eng., but we are unable to state whether or not he is the same Hays that ran the four mile race with Tethow.

F. G., Elizabeth, Ind.—1. See notice relative to Heenan's exhibition. 2. See elsewhere. 3. Five dollars and upwards according to quality. 4. Lola Montez is in this city, in poor health.

J. C. K., Stockton, Cal.—Thank you for the report. We are glad to hear of the success of the game in your section, and of the honorable part you take in it.

W. M. B., Village Green—Biddle's Dame Cricket Player, contains the revised rules of cricket. You can get it through any bookseller or news agent.

J. F. & F., Elizabeth, Ind.—Heenan held office in this city under the present Buchanan's administration. 2. Judge by the past. 3. He had a difficulty with the party named.

TRUTH, Pittsburgh.—Why not authenticate the document in proper form? We cannot assume the responsibility.

LUZIE, Alliance, Ohio.—We do not know the whereabouts of the gentleman in. We have not heard of him in a long time.

R. G., Trevorton, Pa.—1. The money was not received. 2. Have sent the paper you desired.

E. J.—We should say "hold on." We have some deposits locked up in the same institution.

P. R. Boston.—The length of the steamship Adriatic is 390 feet, and of the Himalaya 360 feet.

C. I. P., Vincennes, Ind.—1. Expires with No. 30, vol. 8. 2. Will be of much service.

J. F., Lancaster, Ohio.—Horses drawn before the purse is won are discounted.

H. UNDERWOOD, Philadelphia.—His challenge does not include the colored race.

A. Y. L. S., Springfield, Ill.—Thank you. Will make use of the items.

J. J., Milton, Florida—Address T. Ormsby, 86 Nassau street, New York.

T. TAYLOR, Philadelphia.—It's all right. Send along your first deposit.

J. M'KEE, Paterson.—Why not send a forfeit with your challenge?

BOB QUINT, Baltimore.—Sayers was beaten by Nat Langham.

A. H. M., Centralia, Ill.—He scores whenever turned up.

A. J. O. L., Newton.—All right. Paper forwarded.

T. C., Naples.—We have attended to the matter.

GOOD OLD QUAKER CITY.—See answer to "On His Muscle."

EDWARD, Philadelphia.—Sabre was placed.

ED.—We have letters for Dennis Horrigan, and John Monaghan.

JACK McDONALD OFF FOR ENGLAND.—Jack McDonald, Heenan's principal second in his fight with Tom Sayers, has secured a passage for England in a steamer which leaves here on Saturday, 20th inst.

In this connection Mr. McDonald desires us to return his heartfelt thanks for the many acts of kindness he has met with since he arrived in this country. To hundreds of kind friends he expresses the obligations he is under, particularly to Mr. Jas. Irving, of this city, for his present of a magnificent wagon, and for his attentions to him in every conceivable way. McDonald speaks in the most exalted terms of the reception he has met with everywhere, and of the many friends he has found in the new world. Should occasion require his services in a capacity similar to that which has brought his name so prominently before the American world, he will be most happy at the opportunity to prove his gratitude. Farewell, Jack McDonald. A safe and pleasant voyage to the brave little man of Dublin.

HEENAN'S EXHIBITIONS.—We understand that the champion will renew his sparring and gymnastic entertainments on or about the 20th inst. He will probably visit the Southern and Western country.

THE CHAMPIONSHIP OF ENGLAND.—Another match is progressing in England for the much-coveted champion belt of that country, the parties to the match being Sam Hurst, (better known as the Staleybridge Infant), and Tom Paddock. It is worthy of remark that up to the latest advices from England, neither man had been molested in his training, although their movements are duly recorded in the various London sporting journals. In itself, this fact is of but little moment, but taken in connection with the previous match, between Heenan and Sayers, it has much significance, and only goes to corroborate all we have previously stated in reference to the foul treatment received by the American champion in his match and fight with Sayers. In the present match, there is no fear of the belt being carried out of the country, and there is no cause, we presume, to interfere with the pugilists now in training there. In the former match, it was an understood thing that Heenan should never take the belt away with him, and to this end he was hunted down, and annoyed, from the time he first went into training, until the ring was broken in, and he robbed of the fight, at Farnborough. Look at the late fight between Mace and Brettle. Being undecided on the first day, the referee ordered the men to meet again on the following day, although Brettle, like Sayers, was not fit to "come again." Bob obeyed the mandate, but seven minutes sufficed to give the victory to his opponent. We shall watch, with much interest, the progress of the present match for the championship of England.

SOUTHWARK COMPANY 38.—One of the handsomest turn outs in the torchlight procession on Saturday evening was the fine manly company located opposite our office. They were received with hearty applause all along the route. On their return home they were hospitably entertained at Thorp's, on Eighth street and Broadway, and on their arrival home they were again refreshed in the handsome room of the company. The Steamer looked splendidly, and the fine appearance of the gentlemanly members attracted the attention of the fair sex en route.

THE WESTCHESTER HOUSE, corner of Broome street and the Bowery, was in a blaze of light on Saturday night, during the progress of the firemen's procession through the latter thoroughfare. The building was beautifully illuminated, and fireworks in abundance exploded in honor of the firemen, and the occasion which called them out. The firemen cheered vociferously as they passed the Westchester, and discharged Roman candles, etc., along the line, in response to the honor done them by Mr. Charles Matthews and his son, the hosts of the Westchester House.

ARREST OF HEENAN.—On Saturday, 13th inst., John C. Heenan was given to understand, in a very quiet manner, that his presence was required in Buffalo, to answer the old charge of being engaged in the Price and Kelly fight, which took place in Canada more than a year ago. Mr. Heenan courteously replied, by stating that he would be present to answer; and on Monday evening last he started for Buffalo. We understand that Mr. Heenan will test the question of his arrest, should his accusers persist in carrying on the suit.

GOODWOOD CUP.—An alteration has been made in the conditions of this race, as regards foreign horses, and they now stand as follows:—Horses bred out of the United Kingdom and not brought to England till the 1st of June preceding the race, allowed 14½, with no other allowance; horses bred out of the United Kingdom, but trained in England for a longer period allowed 7½, unless they have claim to a greater allowance for not having won; no horse entitled to developments, however.

CRUSIER.—This reclaimed savage will make his farewell bow at the Crystal Palace and bid adieu to England at the end of October, when he will take ship with Mr. Rarey for America.

HEENAN'S BELT.—We understand a gentleman, well known for his liberality in yachting, as well as in theatrical circles, has discharged the money due to the man who, however, has not retained, and has forwarded the same to him by the last American mail.—London Era.

The "last American mail" has arrived, but the belt has not.

FASHION STOCK AT LANCASTER.—The fall races over the Fashion Course began on the 4th inst. The first day there was a colt race, \$100, mile heats, best two in three, which was won by E. E. Eagle's Tight Eye. Time—1:48. The second day was for a purse of \$100, mile heats, best two in three, open for all ages, won by E. E. Eagle's Elle D. The third day was for a purse of \$200, with a bet of \$1,000 a side, between Alameda, a bay mare, sired by Mariner, dam Fashion, and a bay mare, Blue Tailed Fly, sired by Grey Eagle, dam by Glencoe. E. E. Eagle entered a three year old colt, Jack the Barber, but was withdrawn to prevent any contention between the friends of Alameda and Blue Tailed Fly. The day was fine, the track was in good condition, and large concourse of ladies and gentlemen had assembled to witness the finest race that has ever been run. The horses were all called, and Fannie went a mile alone, but her driver relaxed up after passing the judges' stand, returned to it, and was awarded the race. This terminated the first day's running, not so agreeably, however, as was anticipated. Off the ground was an antique looking vehicle, said to have belonged to General Washington. This elicited general attention. Yesterday, second day, weather surpassingly excellent, track a little heavy, occasioned by a slight rain the night before; another large and fashionable assemblage of ladies and gentlemen were present to witness the performance of some good stock. The four mile race was new in Philadelphia—no such event having transpired for many years. The horses ran in pairs, and the first race was a dash for the lead. The horses were all called, and Fannie went a mile ahead, and the heat was won by her, in consequence of Fannie being half a length ahead. The judges succumbed, and awarded the heat to Fannie. 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the village where they reside, but they are unknown to us, and their oaths should have been made on oath, and in the presence of a magistrate. Their evidence, therefore, must be thrown aside on strictly legal grounds. Such being the case, we refer to the articles, which say that "the stakes shall not be given up, unless by mutual consent, until fairly lost or won by a fight."

Roche having asserted that he was under the stipulated weight, and being corroborated in this by his trainer, Chatters, it is but fair to presume that he can easily come to that weight again. We therefore decide that the articles shall remain in force, and be agreed upon, with the exception, of course, of time of weighing and fighting, and such points as the subscriber enumerates that the fight shall take place on Tuesday October 15, 1861, at the same place as originally selected by McGlade; that the men shall weigh between 10 A.M. and 12 M. on the day before fighting, at the spot originally selected by McGlade, and that either man, then and there exceeding one hundred and thirty pounds (130) in weight, shall forfeit the battle money. And in order that the stake money, \$2,000, shall not remain unproductive to those to whom it originally belonged, we shall invest it in such manner as to pay at least five or six per cent. for the benefit of those concerned.

JOHNSON LAZARUS and DAN KERRIGAN will visit Richmond, Va., during the Fair, and give a series of sparring exhibitions.

AARON JONES AND JENNINGS.—The proposed match between these men may be considered as "no go." Jennings leaving New York for New Orleans.

A SPARRING EXHIBITION for the benefit of Denny Horrigan, is to take place at the Manor House, corner of 25th street and 9th Avenue, on Tuesday 23d inst., commencing at 8 P.M. The finale will be a set to between Denny and Harry Lazarus. As Denny has been under the weather for some time past, we sincerely hope the "hoy's" will turn out and give him a benefit indeed.

JACK MCDONALD AND JAMES CUSICK returned to New York from their Western trip, last week. They went as far as St. Louis. Their exhibitions were not well attended, bad management characterizing them throughout. They were given too close upon each other, no time, scarcely, being given to apprise the inhabitants of the intended entertainments. A correspondent in Detroit says they were announced to appear in that place on a Monday evening, but did not put in an appearance until the following day; confidence by that time was shaken, and the receipts were not equivalent to the expenses. Taken together, the trip cannot be looked upon as profitable, although, by proper management, a large sum of money might have been realized. Others about starting out should profit by the bad result of the Cusick and McDonald Sparring Tour.

DEATH IN THE RING.—In a pugilistic encounter which came off at Point St. Charles, Canada, on the 31st, one of the combatants, a boy aged 17 years, and named David Colin White, was killed by his adversary, Phillip Tatley, a youth about 16 years old. The fight was a pitched one, and the parties had fought several rounds, deceased being knocked down more than once, but gamely refused to give in. The fight was a desperate one, and so long contended that White, from the blows administered by Tatley, and from sheer exhaustion, died. Tatley is under arrest, awaiting the result of a coroner's inquest.

## AQUATICS.

### ALBANY REGATTA.—FIRST DAY.

Notwithstanding the unpropitious weather of the 11th inst., the first day's races, announced by the Albany Regatta Committee, came off according to the programme. Every available spot along the docks, and on the shipping on both sides of the river, was occupied long before the time announced for the first race, which was for six-oared shells and the championship. The following boats entered and started:—Dan Bryant, living, and Gersh Barker. The crew of the Dan Bryant were white-knit shirts and red caps, spangled; the crew of the Irving, white-knit shirts and red caps, and the crew of the Gersh Barker, pink knit shirts and white caps.

At thirty minutes past 12 o'clock the boats were side by side. The Dan Bryant won. The crews then darted off, each rowing down well to his work, and after a pretty hot struggle the Bryant gained the lead, and reached home in twenty-four minutes, the Irving following in her wake in twenty-six minutes.

The Gersh Barker was fouled by the Irving, and sustained some damage, which caused the crew of the Barker to relax their exertions. The distance rowed in this race was three miles. The second race was for four-oared boats. First prize, \$125; second prize, \$50. The following entries were made:—

George W. Shaw—Poughkeepsie. William Stevens, (stroke) Homer Woods; Daniel Leroy, Ez kiel Benway. N. R. Belknap—Newburgh—Charles Sarvis, (stroke) D. M. Brown, B. Marvin, T. Domagoe.

The crew of the Belknap were white pants, red shirts, and white caps. The crew of the Shaw, black pants, white shirts and white caps. The start was a spindly one, both boats getting off at the signal in a manner as if for dear life. The Shaw came home on the lead, in a time of twenty-one minutes, and twenty-four seconds. Belknap's time—twenty-two minutes, thirty seconds. The third and last race for the day was for double sculls, and the following entries were made:—

From Bell's Life, September 29.

BOR BRETTLE AND MACE.—We are glad to learn that Bob Brettle's friends are perfectly satisfied that he did all he could to turn the scale in his favor, in his late match with Jem Mace, and that most of them kindly testified their sympathy with him in his unexpected defeat, by paying him for his colors. Several rumors have been afloat as to Bob's being matched with an unknown, and also as to his desire to make a fresh agreement with Mace. Bob, however, writes to us himself, to the effect that, however agreeable it might be to him to endeavor to retrieve his lost laurels, his staunch patrons have determined on holding him to a pledge he gave them some time back, that, come what would, his recent encounter should be his last appearance as a principal in the P. R. B. has a thriving business at the White Lion, Bighorn, and, is, being a remarkably civil and popular host. His friends are satisfied that he will thrive better where he is than by again leaving his home for the necessary time again to get into condition.

George W. Shaw—Poughkeepsie—William Stevens, (stroke) Homer Woods; Daniel Leroy, Ez kiel Benway.

Carter—Rowed by T. B. Gregory and J. Goodwin.

The crew of the Fanny Fern were dressed in white shirts and red caps; the crew of the Carter in red shirts and white caps.

At the start the Fern took the lead, but after rowing a short distance the crew laid on their oars, leaving the contest to be decided between the other two boats. The Carter came first, the Hattie fifty yards behind her. The judges on this occasion were J. P. Rogers, J. H. Ten Eyck and James G. Ketchum of Albany, A. Smith Ring of Newburgh, and Christopher Toms, of New York.

SECOND DAY.

The second day's regatta resulted as follows:—

The first race for six-oared shells was won by James McKay, of Poughkeepsie.

The second race for six-oared barges, the only one that entered was the Zephyr, of Albany.

For the third race for single sculls, there were four entries: Joshua Ward, the champion oarsman of America, came in first, and John Hanson, of Poughkeepsie, secnd.

The fourth race for single sculls, for the championship of Albany Waters, was won by the Dudley Olcott, rowed by Geo. F. Baker.

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BOAT RACES NEAR PHILADELPHIA, DURING THE SEASON OF 1860.—Appeared will be found a complete summary of the above events, which will doubtless prove of interest, not only to the lovers of aquatic sports in the neighborhood indicated, but to their brethren in general. The list has been compiled with great care.

Monday, June 14.—A race for several prizes was won by the Hill. The first (a 44) taken by J. McDonald; 2d, (silver pitcher) by Blackman; 3d, (silver goblet) by Mann; 4th, (silver cup) by Hartnett. Butler was the fifth boat, Hill the sixth and last.

Monday, June 15.—The yacht William Warneck, of Philadelphia, beat the New York boat Auburn Belle, in a match race for \$300. William Krouse sailed the former; B. Vandercleris the latter.

Tuesday, June 19.—Match race between the yacht L. C. Cassiday and the A. I. Flomert, for \$200; won by the former. Sailed by J. Collar, and G. Krouse.

Monday, July 9.—Race at Point Airy. First prize (three pieces of silver ware) taken by Hill; 2d, (do) by Butler; 3d, (silver pitcher) by Ewing; 4th, (silver goblet) by Hartnett.

Wednesday, July 11.—Match race for £200. Butler beat George W. Neibinger.

Monday, July 14.—Race at Red Bank, for 15 and 16 feet gunning skiffs (prize, a silk flag); won by Boardman, sailed by Capt. J. Bradshaw.

Wednesday, July 23.—Match race between John Guzman (late William Warneck) and the New York boat William E. Hamm (late Auburn Belle) for \$200; won by the former. Sailed respectively by William Krouse and J. L. C. Cassiday, and McDonnell and Capt. A. I. Flomert.

Wednesday, July 25.—Race at Point Airy, for 22 feet boats. First prize (silver goblet, since presented to "Good Intent" fire engine) won by Ewing; 2d, (silver salver) by McDonnell; 3d, (silver goblet) by Flomert.

Thursday, July 26.—Match race for \$100. The yacht R. F. Wilkins (late G. W. Ryan) beat J. Hammill. Same day, the yacht Davy (19 feet) beat Jack Cade and E. A. Wiseman (same length) in a race at Red Bank, for a silk flag.

Saturday, August 4.—Theodore Eising beat William T. Blackman in a match for \$200. Sailed by George Wyball and Samuel Rice, respectively.

Monday, August 6.—L. C. Cassiday beat Flomert in a match race for \$200.

Thursday, August 9.—Race at Red Bank, for 20 (and under) feet boats. The prize (a silk flag) was won by Boardman.

Thursday, August 10.—Grand race for two prizes. The first (a silh champion) was won by Cassiday, sailed by T. W. Vaudreuil; the second (a silver goblet) by Ewing, sailed by Dad Knoxx.

Monday, August 11.—A race at Point Airy, between fifteen feet gunning skiffs (a suit of arms); was won by Dad Knoxx's skiff.

Wednesday, August 12.—Match race between Gibbons and Flomert, for a purse of \$300; resulted in favor of the latter by 2 m. 30 sec. Flomert sailed by G. Wyball and Ewing's crew, Gibbons by J. Collar and Hill's crew.

Thursday, September 6.—Grand regatta for 22 feet boats: started from Water Works, to sail to Tinicum Bay and back to Point Airy Island; four pr 2 s. The following day entered—George W. Hill, L. C. Cassiday, L. Theodore Eising, William B. Mann, May, A. I. Flomert, and William L. Blackman. The sum of \$150 to be divided among the first three boats the Blackman, Ewing, and Cassiday, the Flomert received the goblet presented by the proprietors of Point Airy Island.

Monday, September 10.—A race at Red Bank, for different pr's. First (a silver pitcher) won by Hill; 2d, (a silver pitcher) by Ewing.

Monday, September 17.—Point Airy race for two silver pitchers. The first (a coad boat) was sailed by Tom Parsons, beating Eising, the second (a boat) 50 ft.; but on account of the boat not being sailed according to a recent order, the second pr's was awarded to Flomert, the third boat.

Friday, September 24.—Great match race between George W. Hill, sailed by W. Krouse, and L. C. Cassiday, sailed by T. W. Vaudreuil, for a purse of \$500, resulted in favor of Hill—Cassiday giving up the contest within three miles of Tinicum Bay.

Tuesday, September 25.—Match race between Theodore Eising and L. C. Cassiday for a \$200 purse, which was decided in favor of the former, on account of the Cassiday not complying with the regulations.

Wednesday, September 26.—Races at Point Airy—first, for boats over 40 feet, prize, a silver pitcher; was won by Flying Cloud, beat-

ing the Vause, a little over two minutes. Same day and place, Flying Cloud beat Butler, for a silver pitcher.

Friday, September 28.—Match race between William R. Hamm (late Auburn Belle) and the yacht Decoy, of Camden, for \$50. Won by Hamm, backed and sailed by Tom Lowder. The Decoy was backed and sailed by G. Wright. Time, about four minutes.

## SPORTS ABROAD.

### THE RING.

#### FIGHTS TO COME.

From The Sporting Life, September 29th.

Oct. 1.—Jack Connor, of Leeds, and Tom Kelly, of Dewsbury, £25 a side, catch weight—Dewsbury district.

8.—McCarthy and Dutton £5 a side, catch weight—Home Circuit.

9.—John Collyer (Johnny Walker's Novice), and young Bell, catch weight, £10 a side—Home Circuit.

15.—Bill Gillam, of Brighton, and Tom Tyler, of London, £50 a side—Home Circuit.

30.—Ben Marston and J. Fleet, (both of Dudley,) catch weight, the latter staking £23 to £20—Staffordshire Circuit.

Nov. 6.—Tom Paddock and Sam Burst, (the Stalybridge Infant,) £200 a side and the Champion's belt—Home Circuit.

6.—Young Lead and Hartley, 7½ s. b., £25 a side (is the same ring as Paddock and Burst.)

6.—White and Harrison, £10 a side, Dudley.

13.—Woods and M. Colly, £25 a side, North Britain.

20.—McCarthy and Jemmy Norton, £25 a side, catch weight—Home Circuit.

27.—Tom King (Ward's Big-un) and Tom Trunkle, of Gosport, catch weight, £50 a side—Home Circuit.

### MACE AND BRETTLE.

#### RETIREMENT OF BOB BRETTLE.

The match between Bob Brettle and Joe Goss, of Northampton, is off. Although he had made up his mind to fight once more, still, from certain intimations that have been whispered to him, he has promised never to fight again, as it would seriously impair, if it did not destroy his health. Brettle, therefore, takes leave of the Prize Ring, his principal and although, as far as he has been beaten, on the last, and only time, that he was ever beaten in the Ring, (except by accident,) he hopes his friends will believe him when he says that from the very first to the last he always did that which was right, and his best to win. If he has erred, it has been in judgment. He begs to thank his friends for all past favor, and those specially who have so kindly forwarded to him the money for his colors, as though he were a loser, and sorry he is for it, but if they will cash up, their accounts since they have followed him, he hopes they will find a balance on the right side.

GIVING UP THE STAKES TO MACE.

This ceremony was formally gone through on Thursday evening last, at Mr. W. Richardson's Bute Anchorage, Church street, Shore ditch, in the presence of a numerous assemblage of the patrons and supporters of the P. R. B., and the manyistic art.

After some preliminary remarks, having reference to the late encounter, a staunch backer of Mace's rose, and in a neat and campionary speech, handed over the "coin" in his bag, remarking very jocularly to Mace, "there is the big of nials!" Mace, in returning thanks, stated that he felt deep and heartfelt pleasure in his conduct in his late encounter had given unequalled satisfaction to his friends and backers, and he could assure those gentlemen that throughout his future career he should always pursue the same line of conduct, and endeavor to merit a continuance of their patronage. (Cheers.) He then referred to the challenge which had been issued by Brettle to fight him at 9-2 b., to which weight he would reduce himself to obtain a better start, but heard that Brettle and Goss had been matched, which precluded his chance of having another trial with his old antagonist.

The busyness of the evening was soon concluded, when hilarity took the place of business, and a merry night was the result.

During the evening £223 were subscribed towards Mace's presentation belt; £10 by Mr. Richardson, £10 by a gentleman present, an admirer of Mace's conduct, £1, £1 by Mr. Cooper, of Leather Lane, and the rest by the gentlemen present.

THE CHAMPIONSHIP.

As the time draws near for that great event the increase of excitement is apparent in all the sporting circles, and among the partisans of each man, as far as we know. Paddock appears to have the most, he being a tried man, whilst the Infant has never been placed among the fewest number of friends he most certainly has the best, namely, youth and power. Both men are beating themselves to close training quarters, and report especially speaks well of Hurst, he having rec'd a great deal of superfluous flesh, whereby he is got down to about fifteen stone's weight. We saw Paddock ast week, and we thought he appeared getting into form. We hope both men will be well on the day, and show to the lovers of the sport the science and game qualities which have marked the holders and aspirants for the best of celebrated.

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Carter—Rowed by T. B. Gregory and J. Goodwin.

The crew of the Fanny Fern were dressed in white shirts and red caps; the crew of the Carter in red shirts and white caps.

At the start the Fern took the lead, but after rowing a short distance the crew laid on their oars, leaving the contest to be decided between the other two boats. The Carter came first, the Hattie fifty yards behind her. The judges on this occasion were J. P. Rogers, J. H. Ten Eyck and James G. Ketchum of Albany, A. Smith Ring of Newburgh, and Christopher Toms, of New York.

SECOND DAY.

The second day's regatta resulted as follows:—

The first race for six-oared shells was won by James McKay, of Poughkeepsie.

The second race for six-oared barges, the only one that entered was the Zephyr, of Albany.

For the third race for single sculls, there were four entries: Joshua Ward, the champion oarsman of America, came in first, and John Hanson, of Poughkeepsie, secnd.

The fourth race for single sculls, for the championship of Albany Waters, was won by the Dudley Olcott, rowed by Geo. F. Baker.

SECOND DAY.

The first race for six-oared barges was won by James McKay, of Poughkeepsie.

The second race for six-o



## BALL PLAY.

**POW HAT TAN VS ORIENTAL.**—The third of a series of home and home contests between these leading junior clubs of Brooklyn took place on the grounds of the Atlantic club, at Bedford, on Tuesday, Oct. 9th, the result being a victory for the Powhatters, whose score, at the close of the 9th innings, was 19 to their opponents' 10. The match was a sort of contest for the championship of the junior clubs, and therefore quite a large crowd was collected together to witness it. There was some excellent play shown on both sides, both in fielding, catching, and catching; but the ball, and the little comment as a very high wind prevailed for one thing, and the breaking of the bats, owing to cold weather, destroyed many hits that would have told on the score. Both clubs have excellent pitchers; but the Powhatters had the advantage in the catching department, Morris' *pitch* being admirable in everything but throwing to the bases. The bases were well attended to on both sides, Galvin and Bliss' play at 1st base for their respective clubs being especially good, and the short stops were very active. Altogether, the match, as far as the playing was concerned, was very creditable to both the clubs, but in other respects we cannot speak well for the feeling that was occasionally manifested by some of the members of both clubs, but especially of the Powhatters; it was boyish in the extreme, to say the least of it. From what we have seen of the result of these matches for the championship, we are inclined to the belief that they are anything but beneficial to the interests and welfare of the game, for though they lead to the acquisition of a great degree of skill in the practice of the game, the ill feeling that is engendered is an offset that is more important as a matter to be considered. The following is the score:—

## BATTING.

POW HAT TAN.		ORIENTAL.	
NAMES.	H. L. RUNS.	NAMES.	H. L. RUNS.
Galvin, centre field... 5	1	Sprague, pitcher... 2	3
Brown, 2d base... 0	5	Vanderbilt, centre field 3	2
McCarthy, 1st base... 3	2	Whittemore, right field 5	0
Snediker, short stop... 2	3	Rolston, catcher... 2	2
Earl, pitcher... 5	0	Northrup, 2d base... 2	0
Powell, 3d base... 4	1	Vanderhoef, 1st base... 4	0
Vanderveen, right field 3	4	Crane, 3d base... 4	0
Morris, catcher... 1	4	Pike, short stop... 3	1
Bliss, 1st base... 2	2	Bliss, 1st base... 2	2
Total..... 19		Total..... 10	
RUNS MADE IN EACH INNINGS.			
1st 2d 3d 4th 5th 6th 7th 8th 9th			
Powhatter... 3 1 2 1 4 4 0 1 19			
Oriental... 0 0 4 3 1 2 0 0 10			

## FIELDING.

Fly. B'nd. Base.		Fly. B'nd. Base.	
Galvin... 0 0 3	Sprague... 1 0 0	Vanderbilt... 0 1 0	Whittemore... 1 0 0
Brown... 0 1 0	Rolston... 0 1 0	Ketchum, c field... 3 0	Northrup... 3 0 0
McCarthy... 0 0 0	Northrup... 0 1 0	Tappan, right field... 2 1	Pike... 0 0 0
Snediker... 2 1 0	Vanderhoef... 2 0 0	Forker, 1st base... 1 0	Reignault, 1st field... 2 2
Earl... 0 1 0	Crane... 2 0 0	Weekes, catcher... 3 1	Pierson, right field... 2 1
Powell... 0 0 0	Pike... 0 1 0	Boyd, centre field... 2 1	F Lawrence, 3d base... 4 0
Bennett... 0 2 0	Bliss... 1 0 0	Morris, 2d base... 4 0	
Vanderveen... 0 0 0	Bliss... 1 0 0	Reignault, 1st field... 2 2	
Morris... 3 6 2	Total..... 12	Total..... 12	
Total..... 5 11 11	Total..... 9 5 10		
HOW PUT OUT.			
Fly. B'nd. Base.	Fly. B'nd. Base.	Fly. B'nd. Base.	Fly. B'nd. Base.
Galvin... 1 1 0 0 0 2	Sprague... 1 0 0 0 0 1	Vanderbilt... 0 1 0 0 0 2	Whittemore... 0 1 0 0 0 3
Brown... 0 0 0 0 0 1	Rolston... 0 1 0 0 0 1	Ketchum... 0 1 0 0 0 1	Northrup... 1 0 1 0 0 0
McCarthy... 0 0 0 0 0 1	Vanderhoef... 0 1 0 0 0 1	Tappan... 0 0 0 0 0 0	Pike... 0 1 0 0 0 1
Snediker... 0 1 0 0 0 1	Crane... 0 1 0 2 0 0 1	Forker... 0 1 0 0 0 1	Reignault... 0 1 0 0 0 1
Earl... 0 3 0 0 0 1	Pike... 0 1 0 0 0 1	Weekes... 1 0 0 1 0 1	Pierson... 0 0 0 0 0 1
Powell... 0 0 4 0 0 0	Bliss... 0 0 0 0 0 2	Boyd... 1 0 1 0 0 1	F Lawrence... 1 0 0 0 0 1
Bennett... 0 0 1 0 0 3	Total..... 3 9 8	Total..... 8 9 6	Total..... 8 9 6
Vanderveen... 3 0 0 0 0 0	Total..... 5 10 0 0 8	Total..... 2 3 9 0 0 11	
Morris... 1 0 0 0 0 2			
Total..... 5 10 0 0 8			
Passed Balls, on which bases were run—Rolston 12, Vanderhoef 3, Morris 3.			
Catches missed on the Fly—Brown 1, Northrup 1.			
Catches missed on the Bound—Earl 1, Morris 1, Brown 1, Rolston 1, Vanderbilt 1.			
Struck Out—McCarthy 2, Earl 1.			
Put out at Home Base—Whitmore and Pike by Morris.			
Times left on Bases—Rolston 1, Northrup 2.			
Time of Game—3 hours.			
Umpire—Mr. R. Seinholt, of the Atlantic Club.			
Scorers—For the Powhatter, Mr. T. F. Masse; for the Oriental, Mr. Holmes.			

**ATLANTIC, OF BROOKLYN, VS. LIBERTY, OF NEW BRUNSWICK.—**The return game between these clubs came off at Bedford, on Monday, Oct. 8th, the result being a victory for the Atlantics. The game was a well played one throughout, and one very creditable indeed to the New Brunswick nine, who in the last two matches they have played with the Atlantics, have done what few clubs can claim the merit of doing. At the close of the third innings the score of the Liberty was but one less than the Atlantics, but at the close of the fifth, the latter were twelve, to the former's six. The four last innings however, added a total of four runs to the Atlantics' getting the Liberty's getting the same number, the game, up to the last hand out, being closely contested on both sides. The Atlantics batted well, and indeed first rate, their bases, especially being well attended to, and the short stop was as active as a cat, and just as sharp in watching for victims. The third base player fielded admirably, it being dangerous for a player to lift his foot off the base while the baseman had the ball in his hand. The catcher, too, played in tip top style, and so did the second baseman. Take them all in all, they are a fine set of players, and we doubt very much whether there is any club out of Brooklyn that can take them down when they are in right trim for play. On the part of the Atlantics, Price especially distinguished himself for his fielding in this match, and Smith for his fine batting. Oliver and Pearce, too, rendered Price material assistance in putting out players at first base, as did Smith. Matty pitched and batted capitally, and the others did their duty, barring an error now and then. On this occasion, Mr. Boerum made his first appearance this season, and played exceedingly well, coming strong and in practice. At the close of the game, the Atlantics entertained their friends in a splendid style at the Montauk Dining Room, over of Fulton and Farnum street, where a sumptuous supper was laid out, and full justice was done to it by the hungry guests, who found the proprietor of the establishment an admirable and very attentive caterer to their appetites. Songs and speeches finished the evening, Prendergast, of the "Office," being in fine vocal condition, of which his excellent singing gave proof. The score is as follows:—

## BATTING.

ATLANTIC.		LIBERTY.	
NAMES.	H. L. RUNS.	NAMES.	H. L. RUNS.
Price, 1st base... 2 2	5	Van Nuise, 3d base... 2 3	2
Pearce, short stop... 3 1	1	H. Cartelyou, 2d base... 3 2	2
Oliver... 3 2	1	Williams, centre field... 3 1	2
F. Seinholt, right field... 4 0	1	Wanzer, short stop... 3 1	2
P. O'Brien, left field... 5 0	1	W. Cartelyou, pitcher... 3 1	2
Joe Oliver, centre field... 2 3	4	Strong, 1st base... 4 0	0
M. O'Brien, pitcher... 4 1	1	A. Cartelyou, right field... 4 0	0
Smith, 3d base... 0 3	0	Kirtland, left field... 3 0	0
Boerum, catcher... 4 1	2	Hildebrand, catcher... 2 2	2
Total..... 15		Total..... 10	
RUNS MADE IN EACH INNINGS.			
1st 2d 3d 4th 5th 6th 7th 8th 9th			
Atlantic... 2 3 1 1 5 0 2 1 0 15			
Liberty... 1 0 4 0 1 1 0 1 0 20			

## FIELDING.

Fly. B'nd. Base.		Fly. B'nd. Base.	
Price... 2 0 13	Van Nuise... 1 0 1	H. Cartelyou... 3 2	Williams... 0 1 0 1
Pearce... 1 3 0	H. Cartelyou... 3 2	Williams... 0 1 0 1	Wanzer... 0 1 0 1 0 1
Oliver... 0 0 1	W. Cartelyou... 0 1 0 1	W. Cartelyou... 0 0 0 0	Strong... 0 0 0 0
F. Seinholt... 0 0 1	Strong... 0 0 0 0	Strong... 0 0 0 0	A. Cartelyou... 0 0 0 0
P. O'Brien... 1 0 1	A. Cartelyou... 1 0 2 0 0 0	A. Cartelyou... 1 0 2 0 0 0	Kirtland... 0 0 0 0
Joe Oliver... 0 1 0	Kirtland... 0 0 0 0	Kirtland... 0 0 0 0	Hildebrand... 0 1 0 0 0
M. O'Brien... 0 0 0	Hildebrand... 0 1 0 0 0	Hildebrand... 0 1 0 0 0	Total..... 8 13 6
Smith... 0 0 0	Total..... 7 6 1 1 8	Total..... 4 13 1 0 5	

Passed Balls on which bases were run—Boerum 2, Waring 4. Catches missed on the Fly—A. Cartelyou 1, Kirtland 1, Boerum 1, Smith 1. Catches missed on the Bound—Kirtland 1, W. Cartelyou 1, Boerum 1, H. Cartelyou 1. Time of Game—2 hours and 45 minutes. Umpire—J. Davenport, of the Hamilton Club. Scorers—For the Atlantic, Mr. W. H. Moore; for the Liberty, W. H. Hatfield.

**UNCAS, OF NEW YORK, VS MONMOUTH, OF HOBOKEN.—**A match was played between the first nines of these clubs, on the 16th inst., on the ground of the former at Hamilton Square. The playing of C. Kirkland, G. Gardner, J. Bogart, and W. Granberg was good. The

last three commanded the bases in excellent style. Bonstall was taken sick on the 2d innings, and retired to the field; but his place was well filled by C. Kirkland. Of the Monmouths, Cabahan played the 1st base in style, and Reed caught well. M. J. Kelly acted as Umpire, giving decisions without favor for either side. Below is the score:—

UNCAS.		MONMOUTH.	
NAMES.	H. L. RUNS.	NAMES.	H. L. RUNS.
Kirkland, short stop... 3 1	Reed, catcher... 2 3	Mathews, short stop... 2 6	McNamee, catcher... 1 1
Cushman, centre field... 4 1	St. Phenix, short stop... 1 5	Byrd, 3d base... 3 4	Lowe, pitcher... 2 3
Gardner, 3d base... 2 3	Maxwell, centre field... 3 2	Carruthers, 1st base... 1 7	J. Lembar, 1st base... 2 1
Van N. st. catcher... 2 3	Spelman, left field... 3 3	Cotton, centre field... 1 6	Bristow, 2d base... 2 2
Bogart, 1st base... 2 2	Clegg, right field... 3 3	Phillips, catcher... 4 3	Malrador, 3d base... 3 0
Steele, left field... 4 1	McBermott, pitcher... 4 2	Squires, pitcher... 4 3	Griffin, short stop... 3 0
Cow, right field... 3 2	Hibbard, 3d base... 3 2	W. L. mister, left field... 2 1	W. L. mister, left field... 2 1
Granberg, 2d base... 4 1	Hibbard, 1st base... 2 3	Gunkel, left field... 3 3	High, right field... 3 0
Bonstall, pitcher... 0 4	Van Derwerken, 2d base... 3 2	Van Name, right field... 3 4	Smith, centre field... 3 0
Total..... 18	Total..... 25	Total..... 46	Total..... 4

Umpire—Mr. J. Kelly, of the Amity Club. Scorers—For the Uncas, Mr. Johnson;

## THEATRICAL RECORD.

Annals, Biographies, and Incidents of the Theatrical, Circus, Musical, and Minstrel Profession.

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J. H. SIVORI, W. L. COOK, M. A. SCOTT,

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T. NORTON, T. J. PEEL, NEIL BRYANT,

In a new variety of Songs, Dances, Burlesques, Comicalities, &c.

The first to introduce the following popular acts:

Essence of Old Virginia, Scenes at Phalanx's, Chipping Dance, &c.

The Three Hunters, African Party, African Polka,

The Garrison, Grape Vine Toss, Dural MacDill Patrol's,

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Also, Dan Emmett's original Plantation Songs, Dixie's Land, White Wash Army, Billy Patterson, Johnny Roach, Johnny Gondler, Whose Heel Dat Burning, Chow Roast Beef, Road to Georgia, Louisiana Low Mounds, High Low Jack, Heenan and Sayers, and many others.

Doors open at 7. Curtain rises at 8 o'clock. Tickets 25 cents. 24

BUMSEY & NEWCOMB'S MINSTRELS.

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## TRIPLE COMBINATION!

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ETHIOPIAN MUSICIANS AND VOCALISTS

The world has ever produced.

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J. GARATEUL, T. D. STANLEY,

W. W. NEWCOMB.

This Mammoth Enterprise will start on its Annual Tour, West and South, route for the island of Cuba, August 13th.

## CARD EXPLANATION.

Until the present season we have announced ourselves as RUMSEY & NEWCOMB'S CAMPBELL MINSTRELS, and as such were everywhere recognized. The name was ours by inheritance, we being the survivors of those who now sleep beneath the clouds of the valley, having, with them, years ago, formed the Campbell. As one by one departed, we kept struggling to maintain the reputation of the Campbell, and at the same time establish permanently the name originally adopted. Soon the name became familiar as household words to the public, and the announcement "THE CAMP BELLS ARE COMING" was everywhere hailed with delight. But men lacking force, integrity, talent, or business qualifications, form bands spasmodically, and as Gypsies do their stolen children, named them falsely and called them Campbells. We found non-professional persons—Bohemians, strolling actors, mountebanks and impostors—roaming from city to city and town to town, and deceiving the public by ingeniously copied publications and downright misrepresentations. Recollections of the golden days of the Campbells, respect for the memory of our deceased co-laborers, and a desire to keep the public from the machinations of the vagrants above abduced to, we deemed it best to lay aside the name of Campbells, whose escutcheon we abhorred to keep unashamed, and as sume that of our established firm; at the same time we would CAUTION THE PUBLIC that no persons now travelling or living, save ourselves, have a right to announce themselves as CAMPBELL MINSTRELS.

H. S. RUMSEY,  
W. W. NEWCOMB,  
Managers and Proprietors.

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HOOLEY & CAMPBELL'S MINSTRELS

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R. M. HOOLEY, S. C. CAMPBELL, & G. W. H. GRIFFIN, Proprietors.

MONDAY EVENING, AUG. 27th, AND EVERY EVENING.

N. B.—Messrs. Hooley, Campbell & Griffin beg leave to announce to their patrons and the public generally, that they have leased the above commodious and popular Saloon for the winter season, where they intend to produce a series of Ethiopian Entertainments in the most recherche style, which, in point of finish and execution, shall far exceed anything of the kind ever offered to a New York audience. The Programme being UNIQUE, ORIGINAL, and UNAPPROACHABLE.

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BILLY BIRCH, J. J. W. WORTH, MASTER EUGENE, SIGNOR OLIVEIRA,

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and R. M. HOOLEY.

For further particulars, see small bills. Doors open at 7; to commence at 8. Tickets, 25 cents. 20

GERMAN VOLKS GARDEN,

## No. 45 BOWERY,

PALACE HALL CONCERT SALOON,

## GRAND ENTERTAINMENT EVERY EVENING,

By the best Company in the City.

## THE CHEAPEST PLACE OF AMUSEMENT.

...Admittance...SIX CENTS.

MISS SOPHIA WALTON, the Fascinating Danceress.

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MAD. E. PAREVELLI, the Italian Nightingale.

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MISS BERTHA, MISS MAS-ON, MISS ADELAIDE,

MISS THE THREE Wonderful Children.

SIG. CONSTANTIN...Ballet Master.

MONS. E. LA PIERRE,

and his wonderful

LECHELLA PERILLEUSE,

MASTER GEORGE, in his old Bob Tail.

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MR. H. WACHTL, Comic Vocalist.

MR. COVELLI, principal Clog Dancer.

MR. CHARLES O'NEIL, Negro Performer.

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ADMITTANCE ONLY SIX CENTS.

Visited by Ladies as well as Gentlemen.

Families are invited to call.

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WANTED—A Lady Singer.

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## MINSTRELS,

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## FOURTH REGULAR SEASON,

At their Opera House,

ORYWAY HALL, BOWERY.

The Company consists of the following talented artists:

LOM MORRIS, FRED. WILSON,

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LECHELLA PERILLEUSE.

THE FINEST VOCALISTS,

THE BEST ETHIOPIAN PERFORMERS,

And the most perfect display of tasteful amusement that has ever been congregated in one establishment.

Were we to enumerate the special stars of this troupe we would name Mdlr. ROSALIE, LALANIE, LUCILLE, LEE,

LESLIE, SCHELL, LOUISE, LEE,

THE BAVARIAN TROUPE, MARY,

MARY, SANSI,

GARDNER, SEDWORTH,

COLLINS, ROOME,

SARASIE, ROOME,

COOK, ROOME,

BAND, And auxiliaries.

While a special engagement gives to its patrons the wonderful performance of the world's renowned

PROFESSOR KIRBY,

whose versatile talents and genius command him to all lovers of the beautiful and wonderful.

Admission 15 cents; Orchestra chairs 25 cents.

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Country correspondents, to insure an answer, will please enclose a stamp. No business done on Sunday.

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## THE MOST COMPLETE AND

LARGEST MINSTREL TROUPE TRAVELLING, Is again in the field for the year 1860 and '61.

UNQUELLED AND INCOMPARABLE

DOUBLE TROUPE AND BRASS BAND;

TWENTY PERFORMERS,

Consisting of the very clever of Ethiopian Artists in the profession.

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ONLY ORIGINAL

NEW ORLEANS AND METROPOLITAN OPERA TROUPE,

AND MAMMOTH BRASS BAND,

Are on the move for the West, South, and the Island of Cuba, and during the present season they will visit the following cities:

New Bedford, Lynn, Springfield, Massachusetts; Concord, N. H.; Albany, Syracuse, Buffalo, N. Y.; Cleveland, Cincinnati, Toledo, Ohio; Detroit, Mich.; Chicago, Ill.; Milwaukee, Wis.; St. Paul, Dubuque, Iowa; Indianapolis, Ind.; St. Louis, Mo.; Louisville, Ky.; Nashville, Tenn.; Memphis, Vickburg, Natchez, Miss.; Baton Rouge, New Orleans; Charleston, S. C.; Columbia, Wilmington, N. C.; Norfolk, Richmond, Va.; Washington, D. C.; Baltimore, Md.; Philadelphia, Pa.; Brooklyn, N. Y.; Boston, Mass.; and stopping at all the principal towns along the whole route, on which occasion every member of this stupendous troupe will appear in an entirely new selection of acts, selected from the gems of Ethiopian Minstrelsy.

THE NEW ORLEANS and METROPOLITAN BRASS BAND, led by Mr. JOHN PRAIT, will give a Grand Serenade in front of the Hall

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BALTIMORE, MARYLAND,

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OPEN EVERY NIGHT,

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THE MELODEON MINSTRELS,

Comprising Ten Excellent Performers, appear nightly in a variety of

splendid performances.

The following is the Company now engaged at the Melodeon, when the Manager, without fear of contradiction, pronounces equal to any in the United States.

MAX IRWIN, the best Negro Comedian living.

piece was "Damon and Pythias," with John McDonough as Damon. The following is a list of the company:—Messrs. J. E. McDonough, James Seymour, J. B. Barrett, J. H. Jack, Harry Ryner, C. Matthews, G. Johnson, J. N. Carr, T. Robinson, T. Yates; Master Robinson; Miss Sabi Chandler, Miss Abbie, Miss Winthrop, Miss Olivia, Mitchell, Miss Kate Ryner. Mr. W. Elerton made his first appearance in this country on this occasion as Barnaby Bibbs, in the farce of "A Divided House." On the 9th "Uncle Tom's Cabin" was announced, with Little Cordelia Howard and her parents, Frank Whitaker as Uncle Tom.

Mons. Deverny, the no-bone man, astonished the good people of Baltimore, last week, by a number of his almost incredible feats.

Nixon's Circus performed last week in Washington, and Richmond, Va.

Mr. and Mrs. Richings opened at Buffalo last week.

After playing the "Octoroon" in gulf during a summer season of four months in some of the principal cities of New England, Miss Kimberly commences her regular star engagements for the season in the Pittsburgh Theatre, Monday evening, Oct. 15th, for two weeks. In Portland she played the "Octoroon" fifteen nights, instead of four, as stated in the CLIPPER of the 6th.

Miss Annie Wilkes, a member of the Walnut Street Theatre, Philadelphia, is improving very rapidly in her profession. She has a very sweet and sympathetic voice, and is also a very clever actress.

Ewin Booth, now playing at Baltimore, Md., will shortly commence an engagement at the Arch, Philadelphia.

Miss Emma Taylor has fully recovered from a severe illness, and has resumed her duties at the Arch, Philadelphia.

C. Barton Hill, now playing at the Holiday Street Theatre, Baltimore, and Miss Marion Watts, also of the profession, were united in marrying a few days since.

The company at the Little Rock (Ark.) Theatre, as we have already stated, opens on the 28th inst., under the management of Mrs. Pennoyer, and the following persons:—J. J. Wallace, Charlie F. S. Hubbard, Augustus Santiago, H. Beaver, H. Ashley, J. D. Hughes, C. Reed, A. Walton Campbell; Messes Pennoyer, Greenwood, Wallace, Campbell, Adams, and Jones. The orchestra will be led by J. Schilling.

The Saenger and Zaunfeste troupe entered on a re-engagement at Wood's Theatre, Cincinnati, on the 8th inst.

Sam Cowell took a benefit at Music Hall, Quebec, on the 3d inst. What was it intended to be—a bummer.

In London, the theatres are going in for American talent, so says our correspondent "Wide Awake." What a change, Cork opera retains its hold. Charley Fox played on the 21st, at Canterbury Hall, . . . . The great Mackney has returned to Weston's . . . . Faranburg, West, and Wardien are in Sam Collins' saloon . . . . Wm. Burton of the Christy's, has opened a public house near the Adelphi Theatre . . . . I hear that E. T. Smith, the great manager, intends to take an opera troupe to America . . . . Christy's Minstrels played in Nottingham to crowded houses.

Mr. Stuart Robson, the comedian, recently left Washington for Cincinnati to fulfil his contract at the National Theatre.

It is understood that out of the 100,000 or more words constituting the English language Shakespeare used up yon 30,000. It would be an impossible achievement for any of his living successors to say as much as he did, even though they appended the full amount of words particularised.

A Cincinnati paper states that Miss Susan Denin, leading lady in the company of Pike's Opera House in the above city, was the recipient, a few nights since, of a very handsome present in the shape of a gold watch and chain, conveyed to the actress in a bouquet. It was a poetical present at least—"flowers" and "hours."

Last week was the second of the engagement of Mr. J. B. Roberts at the Nashville Theatre. The spectacle of Faust and Marguerite had been produced.

J. W. Whiston, humorist, was giving entertainments at East Stoughton, Mass., last week.

After the Nelson sisters, Mr. and Mrs. Howard, and Charles Bass—all "stars" of a peculiar orbit—we perceive that Dundreary Sothern, whose circle is more erratic than those of his predecessors all put together, shines at the Gayety Theatre, Albany, on the 13th instant.

The Great International Exhibition, comprising a panorama of the laying of the Atlantic cable, a concert of instrumental music, the conjuring tricks of Professor Hoyt, and the pantomime of Will True, was at R. Chester, N. Y., on the 9th and 10th inst.

The company at the New Opera House, Norfolk, Va., now under the management of Mr. W. H. Crisp, consists of the following:—Messrs. C. J. Heartwell, James Craig, J. H. Bass, Harry Linden, Richard Ogden, Harry Clifford, J. Westley, E. Barnes, Asa Cushman, H. Henry, Watts, C. Fredericks, A. Mortimer, Mrs. W. H. Crisp, Miss Jessie Clark, Miss Cecilia Crisp, Miss Minnie Jackson, Mrs. R. M. Dyke, Miss Lucy Clifton, Miss Jenny Clifford, Miss S. J. Morton, Miss Johnson. Mr. Asa Cushman is the stage manager. Mr. J. D. Mitchell scenic artist, Mr. Hiram Jenkins properties, Mr. Fredericks leader of the orchestra, Mr. Morrow machinist, and Mr. R. Page treasurer.

A report is current to the effect that Mr. Macready, the English tragedian, intends to return to the stage for a brief term; also, that his young wife will appear as an actress. The rumor needs strong confirmation, ere we can place faith in it.

Little Libby Ross, the child actress, only five years of age, was playing a successful engagement at the Lynn (Eng.) Theatre.

Gardiner Coyne, after a term at the Halifax (Eng.) Theatre, was announced to appear at the Coliseum Theatre, Liverpool, on the 1st inst.

The English Opera company, under the management of Messrs. Hamilton Braham and Henry Manley, was on a tour through the English counties.

Joseph Simons made a balloon ascent from Peekskill, N. Y., on the 5th inst., it being, we understand, the first ever made in Westchester county. Another was being arranged for the 16th instant.

Sherlock's Theatre, Detroit, Mich., which had been converted into a concert saloon, closed after a very brief experiment.

Miss Clara Seyton, the English actress, has recently become Mrs. Vaughan.

The equestrian establishment known as Jim Myer's Mammoth Circus was up for sale at auction, in London.

A company of German actors have been performing at Mozart Hall, Louisville, Ky.

Dr. Kane's Arctic Panorama opened on the 9th inst. at Mozart Hall, Louisville, Ky.

Some of the provincial critics in England are not the most careful gentlemen in the world. One of the fraternity, we perceive, very lately made an actor appear as Hamlet, who had been dead over five years!

A huge crowd witnessed a grand bell-ringing contest at the Bell-vue Gardens, Manchester, Eng., on the 24th ult. Several prizes were awarded to the successful competitors, and "well" chimed with "bell" throughout the whole affair.

Mr. Barey was expected at Worcester, Eng., on or about the 30th ult., for the purpose of his raving his peculiar talent. It was said that he would prove his power of taming some mad horses.

The sum of \$10 and £5, the respective premiums for the first and second two-act dramas, in favor of "Ragged Schools" in England, are offered to all competitors. We cannot help thinking there is something very "ragged" in these prizes.

The slow and the fast were being strongly illustrated at the Alhambra, London, where a hippopotamus was to be seen pacing with measured steps over the grounds, and the Brothers Berr, of gymnastic note, were constantly twisting about with surprising agility.

Amateur dramatic performances were being given in London, in aid of the Garibaldi fund.

The trials and tribulations of the Deger will appear at Drury Lane Theatre, London, about Christmas.

Mrs. Mattie P. Campbell Minstrels played last week in Connecticut. They were in Springfield on the 8th; New Britain 9th; Hartford, 10th; New Haven, 11th; Bridgeport, 12th; Norwalk, 13th; Coopersville, Melville is the bailed 14th of the company.

Geo. Christy was to open at Bridgeport, Conn., on the 15th.

A new play, entitled "Ada; or, the Doom of Virtue," was produced at the National Theatre, Cincinnati, on the 5th inst., with Messrs. Edwards and Hamilton and Miss Jane Coombes in the principal parts. The drama is spoken well by the local critics.

Thiodon's Museum of Art remained on exhibition at Smith and Nixon's Hall, Cincinnati.

On the 4th inst., a young lady named Lizzie Donaldson, emulous it seems, to share the laurel with Blodin, as an ascensionist, amused the sight-seekers at Cincinnati by a passage on the wire which had been stretched across the street. She had proceeded very gracefully, until the holder of one of the guy ropes in admiration of the spangled petticoat overhead, had a sudden and unexpected jerk, the result of which was the young lady to *terra firma*. Fortunately Miss Lizzie had already been fastened with a fall which might have been fatal, as it was, she dropped like a fairy upon a one-story house beneath.

Captain Morton Price had announced a series of entertainments, to be given in London. Very truly, we think, the gallant gent, refers his alleged success in America to Miss Catharine Lucette, and very wisely, too, will avail himself of the young lady's talents and that of other persons, on the occasion of his appearance.

Mr. Thomas Hodges, once an actor, and subsequently a true friend of the theatrical profession, died in London, on the 26th ult., in the forty-third year of his age. At the time of his decease he was landlord of the Coburg Arms tavern, near the Victoria Theatre, and had been ill only a very short time.

The circus establishment with which Wallet, the clown, is connected, has been making rapid marches through the English country, with ill effects to the horses, it appears, as the hurry and almost constant travel are said to lessen their capacity very much.

The Theatre Royal, Melbourne, Australia, has been for a long time used on Sunday evenings for religious services. Ministers of different denominations have preached there in succession, and on each occasion the pulpit has been crowded. This is just as it should be. The stage and the pulpit are really allied, and there is no reason why the minister in a peculiar line should not be heard with favor, nor that the same treatment should not be extended to the actor of a distinct specialty.

Miss Mitchell concluded her engagement at the Louvillie Theatre on the 8th, and has gone to Memphis.

Miss Annette lace is now delighting the Louisville public.

Anne E. Dillingham is at present at the Rochester Theatre, playing juveniles and walking ladies.

The Vincennes, Ind., Theatre opened on the 4th inst. to a good house. The company consists of Miss Portia Cook, Miss Stella Mason, Mrs. Frances O'Hara, Lizzie Kimble, Helen Bradley, Messrs. George O'Hara, George Florence, A. Gordon, T. C. Hitchings, C. H. Tyler, J. Addison, A. J. Vance, C. Johnson, Charles J. Fife, stage manager; Mrs. E. H. Mason, manager. The opening bill was the Lady of Lyons, with C. J. Fife as Claude, and Miss Portia Cook as Pompe.

On Monday night, 8th inst., the Strakosch Opera Troupe closed their engagement at the Front-street Theatre, Baltimore. The season comprised seven nights, out of which but two paid. On the last

night Madame Colson sang, and electrified the audience. A critic, in describing her powers, said: that her "soft, melodious voice, came floating on the air, mingled with moonbeams." A soft, melodious voice, dished up with moonbeams, is decidedly rich. It was expected that the Prince of Wales would grace the Opera on this occasion, but His Royal "nibs" was too much fatigued to attend.

Elwin Booth is still at the Holiday-street Theatre; his engagement lasts two weeks longer. The week will produce a version of Hamlet. This is the last so far as he will be over productive.

Mons. Léon, styled the Southern Horace, is at the Baltimore Pagoda, George Mills, the styled on the title the *jeu d'esprit*, singer, is also at the same establishment. Business excellent.

The Washington Hall Melodeon Company, Baltimore, now at the Front street, are performing to excellent houses.

A few evenings since Booth performed Richard III at the Holiday-street Theatre, Baltimore, on which occasion a new candidate for historic fame, Mr. Gerald Fitzgerald, assumed the role of Tristesse. Although the part is a small one, Mr. F. gave such a rendition of it, that his friends were taken by surprise. With proper care the young beginner will, in a short time, occupy a prominent position in the uncertain walks of the drama. Mr. Fitzgerald is a young man of ample fortune, and has embraced the profession more for pastime than remuneration.

Old Tom Kemble, the veteran, after a six months' wrestle with the proprietorship of a drinking saloon, has in consequence of the tight times in Baltimore, abdicated, and is now playing in Norfolk, Virginia.

The Maryland Institute Fair, in Baltimore, opened on last Tuesday night; over eight thousand persons were in attendance. The Agricultural show opens on the last of the month. In view of the great number of strangers expected on the occasion, several races will take place at the Herring Race Course.

Perpetual, the comedian, is doing an immense business.

Fulton Myers, of the Baltimore Pagoda, Baltimore, a few evenings since accidentally shot Billy Pierce in the right cheek. Notwith-

standing the painful character of the wound, Billy kept on with the performance until the fall of the curtain.

Bourcier's drama of "The Colleen Bawn" entered on the fourth week of its representation at the Adelphi Theatre, London, on the 1st inst.

It seems that the collegians and inhabitants generally of the university city of Oxford (England) have recently stood in a position similar to that of Garrick when the muses of Tragedy and Comedy waded the actor different ways. In the more modern instance, it has been the "legitimate" on the right, and the circus on the left.

Mr. Caning's company in Columbus, Georgia, opened on the 1st inst. in Shakespeare's Romeo and Juliet, with Mr. John Wilkes Booth (brother of Ned) as Romeo, and Miss Mary Mitchell as Juliet. The company embraces the following ladies and gentlemen:—Missager, Mr. W. C. Caning, Acting Manager, C. H. Morton, Stage Manager, Mr. A. H. Abbott, Mr. F. W. Lester, Mr. W. W. Lester, Mr. W. W. Lester, Mr. C. H. Morton, J. M. Ward, W. P. Sheldon, Jas. Lewis, C. F. Lester, H. C. Watson, F. L. Keeler, J. B. DeCourcy, and Joseph Lewis. Misses Mary Mitchell, Molie Williams, Julia Nelson, Emma Mitchell, Louisa Lewis, Madeline E. Hanckett and Lewis J. W. Booth plays six weeks to be followed by Miss Maggie Mitchell, Miss Bateman, Sothern, Roberts, etc., etc. The company were to open on Monday, 15th inst., the new theatre at Montgomery, Ala.

The following is our latest budget of California items—SAN FRANCISCO, Sept. 10, 1860—FRIEND FRANK.—Since my last, we have had little to interest this amusement-loving community, with the exception of—

Lester's Opera Troupe, who have been performing before immense audiences for the past two weeks. Last Sunday week "La Favorita" was announced, but at the eleventh hour it was found to be impossible to give it, on account of the severe hoarseness of Mr. Squires; therefore, the theatre was closed for that night. Miss Ada King has been on the indisposition list, and there are several reports current as to the real cause, among others that she fell and broke her arm; again that a certain Signor beat the lady, which rendered her unrepresentable; if the latter, while appears the most probable, but the former is more likely to be driven from stage and State.

Wardell's Company are in Sacramento, playing Bourcier's drama of "The Colleen Bawn" as the new theatre at Montgomery, Ala.

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**BALLADS OF THE KING.**  
WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,  
BY JOHN COOPER VAIL  
No. XIII.  
WILLIAM THOMPSON, ALIAS BENDIGO.

The Ring's treasured annals  
Are read with a zest,  
Its glory empurpled  
The bravest and best;  
The *Odyssey* of Greece  
Were noted afar,  
As her bulwarks in peace  
And protectors in war.

II.  
Rome never was humbled  
By Vandals or Goths;  
Her power was crumpled  
When pampered by sloth;  
No manly glands flourished  
When set her proud sun,  
No man had she nourished  
To battle the Hun.

III.  
She fell like a tower  
That's built on the sand,  
When the sun climbs with power  
Sweeps over the land;  
The sports she once cherished  
Had long passed away,  
And manhood has perished  
To mark their decay.

IV.  
Old England has given  
Brave men to the ring,  
Both hearts that have striven  
For country and king.  
On the night of fame, counted  
In victory's row,  
Few higher have mounted  
Than brave Bendigo.

V.  
His merits are many,  
Undoubted his skill—  
And valour and  
Who shines in the mill.  
Burke, Radstock, and Caunt,  
By his arms were laid low,  
Bleeding minor's avant  
From bold Bendigo.

VI.  
With ninety-nine rounds  
Bill Looney gave o'er,  
With many a redden'd cheek.  
He fought to the core.  
A bird of the figure  
Left Langan no show,  
With the science and vigor  
Of bold Bendigo.

VII.  
His fame is not darker,  
Though some have him blamed,  
For part in Tass Paken.  
The fourth he claimed.  
If he fought, 'twas quite certain  
To gain he would go,  
For braves were alert on  
To catch Bendigo.

VIII.  
By his alias known,  
World wide is his fame—  
But 'tis very well known  
William Thompson's his name.  
Call him what you will,  
His merits will show  
William Thompson, or Bill,  
Or the bold Bendigo.

IX.  
Skill and science are wealth  
To the wary and wise,  
The watchword of health,  
The boon of all prize.  
So fill up the glass—  
With pure harmony's flow,  
And let the toast pass—  
Here's to bold Bendigo.

\* \* \* \* \*  
The Pythian and other games were sanctioned by the wisest lawgivers of ancient Greece.

† The sports of the Circus and the Coliseum at Rome had been long discontinued when she became the spoil of Alaric, the Visigoth, at the time of the Hun.

Previous to his first battle with Caunt, he conquered Bill Faulkes, Ned Smith, Charlie Martin, Lin Jackson, Tom Cox, Charles Skelton, Tom Burton, Bill Mason, and Bill Winterford. The particulars of these fights are not recorded in Boxiana.—*Chronology of the Ring*.

His fight with Bill Looney lasted 99 rounds. The battle took

place at Chapel-en-le-Frith, June 13th, 1857.

## HISTORY OF THE AMERICAN STAGE.

A COMPLETE LIST OF  
ALL THEATRES OPENED IN THE UNITED STATES  
SINCE THE DRAMA WAS

FIRST INTRODUCED IN THIS COUNTRY  
EMBRACING A PERIOD OF OVER  
One Hundred and Eleven Years,  
(From 1749)

ALSO THE OPENING BILL, CAST OF CHARACTERS,  
And a Complete List of Every Theatre Destroyed by Fire,  
WITH FULL PARTICULARS RELATING THERETO.

BY T. ALLSTON BROWN, OF PHILADELPHIA.

COPYRIGHT SECURED.

If the theatre were to be shut up, the stage wholly silenced and suppressed, I believe the world, had as it is now, would be ten times more wicked."

SACRAMENTO, CAL.

The first place of amusement opened here was the Eagle Theatre, situated on Front street. Opened by Charles Thorne, in February, 1860.

The second was the "Teaham," opened March, 1859, under the management of Mrs. J. H. Kirby.

The third was the "Pacific," opened during the winter of 1859.

The fourth was the "American." Opened in the winter of 1860.

The fifth was the "National."

In April, 1864, it was remodelled and changed its name to the "Metropolis."

Was sold at sheriff's sale February, 1868, for \$18,000. It cost originally \$45,000.

DOWNEYVILLE, CAL.

The first theatre opened here in December, 1857.

STOCKTON, CAL.

The first theatre opened in December, 1851.

The second was the "Corinthian," opened in 1852.

The third was opened in September, 1853.

PLACERVILLE, CAL.

The first theatre opened here March 24, 1852, under the management of Chaffron & Co.

The "Pacific" opened in 1852.

NEVADA, CAL.

The first theatre was opened here October 16th, 1852, with "Hamlet."

The second was opened by Geo. Ryer, Oct. 20, 1858.

MARYSVILLE, CAL.

The first theatre opened here June 1st, 1863.

MOKEJUNNE HILL, CAL.

The first theatre opened here was on the 23d of June, 1857, under the management of John E. McConaughay. The opening piece was

THE LADY OF LYONS.

Pauline.....Mrs. Woodward

Claude Melnotte.....J. E. McDonough

SCOTT'S BAR, SISKIYOU COUNTY, CAL.

The first theatre erected here was opened July, 1857, by Messrs. Campbell & Lovell.

TODD'S VALLEY, CAL.

The first theatre opened here in October, 1857, by John S. Potter.

ORIOVILLE, CAL.

The first theatre opened here October 20, 1857, with John Ryer's

company. The building is of brick, and will seat 500 persons. The stage is 50 feet wide by 30 feet deep.

COLUMBIA, TUOLUMNE COUNTY, CAL.

The first theatre opened here Feb. 13, 1858. M. H. Marke Durst delivered the opening address.

COULTERVILLE, MARIPOSA COUNTY, CAL.

Dramatic performances were first given here April, 1858, by a troupe under the management of Yankees Adams. They were greeted with a warm reception—applause, beets, cabbages, turnips, and other vegetables. The name of all this outbreak was said to be the dislike of the people for Mrs. Thomas (neé Julia Peby).

MURPHY, CALAVERAS COUNTY, CAL.

The first theatre opened here in September, 1858.

CHICAGO, ILL.

The first theatre opened here was a church—was transformed into a theatre by John Rice.

Destroyed by fire in 1851.

The second was opened in 1851, built on the site of the old theatre.

The third is "North's Theatre," located on Monroe street, between Clark and Wells.

The stage is 42 feet by 100, so constructed that it can be extended over the entire circle, so as to measure 98 feet from 200 feet deep, with an elevation of 60 feet—being adapted to the theatre or hippodrome.

The circle of equestrian performances is 42 feet in diameter, by 128 feet in circumference. The proscenium, 40 feet in height, contains two private boxes on each side. The auditorium is divided into three compartments, comprising parquette, orchestra seats, and family circle. The family circle seats 200, dress circle 200 persons.

Opened November 17, 1858.

The fourth is "Wood & McVicker's," situated on south side of Madison street, between State and Dearborn streets. Built of marble to the second story, and above that, of the best brick and iron. Has a front of 83 feet and a depth of 192 feet. The auditorium is 80 by 84 feet in area, and 45 feet in height from the parquette. The stage is 90 feet deep by 90 wide. Width from one side of the proscenium to the other, 32 feet. Height of scenes 18 feet, and width 50 feet. The parquette and dress circle connect, the two being 80 feet wide by 75 feet deep; the two seat 1000 persons. The family circle accommodates 1500. The whole cost was nearly \$85,000.

We copy the opening bill:—

Opening Address spoken by Miss Alice Mann.

After which the National Anthem was sung by the entire company.

After which Tobin's comedy of THE HONEY MOON.

Duke Aranza.....H. A. Perry

Rolando.....F. A. Monroe

Balthazar.....W. C. Farnum

Count Montebello.....Walter Gay

Jaques.....J. S. Paxton

Lopez.....A. J. Grover

Camplillo.....W. H. Higgins

Pedro.....J. H. Jones

Julianna.....Miss Alice Mann

Volante.....Mrs. Lucy Hough

Zamora.....Miss Fanny Rich

To conclude with Buckstone's farce of ROUGH DIAMOND.

Cousin Joe.....Mr. McVicker

Lord Plato.....J. B. Uhl

Margery.....Mrs. L. Hough

Lady Plato.....Mrs. J. R. Allen

Lucy.....Emma De Lacey

OSWEGO, N. Y.

The first theatre built here was opened by G. W. Hough, in 1851.

The second was "Doolittle's Hall," fitted up for dramatic performances by R. G. Marsh. Opened Wednesday evening, July 18th, 1858, with

THE HONEY MOON.

Duke Aranza.....A. W. Davenport

Rolando.....Mr. Lanagan

Balthazar.....H. F. Stone

Count Montebello.....Mr. Hotto

Lopez.....Mr. Crenshaw

Camplillo.....Lizzie Weston

Pedro.....Miss Devlin

Julianna.....Miss Louise

Volante.....Lizzie Weston

Zamora.....H. F. Stone

To conclude with the ETON BOY.

Fanny.....Lizzie Weston

Dabster.....H. F. Stone

ELMIRA, N. Y.

The first theatre opened here was under the management of G. A. Hough. Opened March 22d, 1852.

WILLIAMSBURG, N. Y.

The first dramatic performance given in this place was in "Odeon Hall," in 1852, by a company from the "New York Varieties," under the management of A. H. Davenport.

WOONSOCKET, MASS.

Liberty Hall was opened September, 1852, for dramatic performances, by J. W. Lauergan, with the play of "Ambrose Gwinnett."

HOUSTON, TEXAS.

A dramatic company opened here in December, 1852. Mrs. Myers was the opening Star.

MILWAUKEE, WIS.

The first theatre here was opened in 1848, by John Rice.

The second was opened in a "Hall," April, 1856, by Mrs. C. R. Thorne as manageress. The opening bill was "Little Treasure," and "Loan of a Lover."

The third was "Johnson's Athenaeum," opened November 17th, 1858, with "Money." Has parquette, dress circle, and gallery.

EVANSVILLE, INDIANA.

A new theatre was opened here March 1st, 1857, with the play of "Lady of Lyons." Mrs. Slocum as Pauline; C. B. Muholand as Claude, and Mrs. Lucy as Mad. Deschelles.

TRENTON, N. J.

The first place of amusement opened here was in the Town Hall. The second was built by Joseph Cloud. Opened March 4, 1857, with the "Willow Corpse."

GENEVA, N. Y.

A dramatic company opened here in Town Hall, in January, 1853, by J. W. Lauergan.

MARLEHEAD, MASS.

A theatrical company gave dramatic entertainments in this city in 1851, at the Town Hall.

LAWRENCE, MASS.

A strolling company gave dramatic performances in this city in 1851, at the Town Hall.

SARATOGA SPRINGS, N. Y.

A theatre was opened here in July, 1853.

BANGOR, ME.

The first theatre opened here was by Joseph Proctor, in Booth-oven Hall."

PORTSMOUTH, N. H.

The first theatre opened here was formerly a church.

MANCHESTER, N. H.

The first dramatic performance given here was in the "Town Hall," under the management of Mr. Nicholson, with a strolling company.

ST. PAUL, MINN.

Mr. H. Van Liewe put up a temporary building covered with canvas, and opened it for dramatic performances in June 1857.